

ART APPRECIATION GRADE 1

LEARNING OUTCOMES

At the completion of grade 1 the child should be able to;

- At the completion of grade 1 the child should be able to; Develop an awareness of activities in every day life.
- Respond to found objects and their own work in a personnel way.

SPECIFIC OBJECTIVES

- To integrate Art and Craft with the other related subjects in the curriculum.
- To develop the right attitude towards the appreciation of art work.
- To develop the right attitude towards the appreciation of Art work of other pupils.
- To observe, discuss and appreciate pupils own craft work and those of others.
- To facilitate verbal expressions by appreciating other pupils work.

SUGGESTED TOPICS/ ACTIVITIES

Suggested activities:

PUPIL'S WORK

- pupil's own work
- other pupil;s work
-

NATURAL OBJECTS

- leaves/ dry leaves, flowers
- shells, corals

SUGGESTED MATERIALS

- Drawing and painting produced by class pupils.
- Variety of crafts work produced by class pupils.
- Different types of natural objects eg: dry leaves, corals, shells, etc.

USEFUL HINTS FOR TEACHERS

- help pupils to make an art portofolio to keep their art work.
- collect some good art work of the class pupils.
- ask pupils to collect the specimens in advance.
- Pupils should be encouraaged to look at other pupils work and their own work.
- Display their work in class.
- In advance advice pupils to collect found materials for art appreciation.
- Get pupils to see the shapes of the found materials in groups and in pairs.
- Encourage pupils to see concentrate on the colour, shape, and texture of the object.

ART APPRECIATION GRADE 2

LEARNING OUTCOMES

At the completion of grade 1 the child should be able to;

- Share and discuss art and craft materials with others.
- Respond and give ideas about art and craft work.
- Respond and give ideas about natural objects.

SPECIFIC OBJECTIVES

- To integrate Art and Craft with the other related subjects in the curriculum.
- To develop the right attitude towards the appreciation of art work.
- To expose pupils to elements of design in nature and their environment.
- To appreciate the craft work produced by the pupils of the same class.
- To discover textures in natural or man-made objects.
- To observe, discuss and appreciate pupils own craft work and those of others.
- To facilitate verbal expressions by appreciating other pupils work.
- Develop listening skills.

SUGGESTED TOPICS/ ACTIVITIES

Suggested activities:

PUPIL'S WORK

- pupil's own work
- other pupil;s work
-

NATURAL OBJECTS

- leaves/ dry leaves, flowers,
- shells , corals
- insects , fish, birds

SUGGESTED MATERIALS

- Drawing and painting produced by class pupils.
- Variety of crafts work produced by class pupils.
- Different types of natural objects eg: dry leaves, corals, shells, etc

USEFUL HINTS FOR TEACHERS

- guide pupils in making an art portofolio to keep their art work.
- get a good collection of art and handicraft work.
- display a small scale art exhibition in the class.
- guide the pupils to identify colours, shape, and texture of the materials.
- pupils should keep a seperate folder for the collection of natural specimens.
- get pupils to study the found objects individually and in groups.
- Encourage pupils to see concentrate on the colour, shape, and texture of the object.

ART APPRECIATION GRADE 3

LEARNING OUTCOMES

At the completion of grade 1 the child should be able to;

- Present and discuss art and craft work within and between the grades.
- Respond and exchange ideas about art work.
- Discuss visual arts in our culture and nature.

SPECIFIC OBJECTIVES

- To integrate Art and Craft with the other related subjects in the curriculum.
- To inculcate a sense of pride in the work produced.
- To inculcate in pupils a national awareness.
- To appreciate the craft work produced by the pupils of the same class and those of the other classes.
- To inculcate a sense of appreciation of pupils drawings and paintings.
- To appreciate the characteristics of the traditional crafts of Maldives.
- To expose pupils to various types of Art work produced by other schools.
- To introduce pupils to the permanent collection of the National Museum Art Gallery.
- To observe the typical characteristic features of the things found in different areas in the island.
- Develop listening skills

SUGGESTED TOPICS/ ACTIVITIES

Suggested activities:

PUPIL'S WORK

- pupil's own work
- other pupil;s work

DESIGN IN NATURE

(colour, form, texture, shape)

suggested topics:

- fish
- birds
- plants
- animals

VISIT

- Parks
- Exhibitions

SUGGESTED MATERIALS

- Note book, drawing book, soft pencil crayons, etc.
- Drawing and painting produced by class pupils.
- Variety of crafts work produced by class pupils.
- Drawing, painting and crafts work produced by pupils of other classes.
- Different types of natural objects e.g.: dry leaves, corals, shells, etc.
- Coloured photographs of objects found in nature e.g.: fish, birds, plants, etc.
- Catalogues, photographs, pictures of any exhibition art work.

USEFUL HINTS FOR TEACHERS

- guide pupils in making an art portfolio to keep their art work.
- get a good collection of art and handicraft work.
- display a small scale art exhibition in the classroom bringing in materials from other class.
- ask pupils to identify colours, shape, and texture of the art materials.
- Get pupils to make a separate folder for the collection of natural specimens.
- within groups get pupils to study the found objects.
- get pupils to concentrate and look for the difference in colour, shape, and texture of the object.
- Each pupil should have a record of what they studied from their observation in writing or pictures.
- Encourage pupils to discuss what they have recorded.

ART APPRECIATION GRADE 4

LEARNING OUTCOMES

At the completion of grade 1 the child should be able to;

- Observe, talk and write about art work.
- Respond and express ideas to key features of Art and Craft materials.
- Respond and self analyse the aesthetic values in art and craft work.

SPECIFIC OBJECTIVES

- To integrate Art and Craft with the other related subjects in the curriculum.
- To inculcate an awareness of our traditional culture
- To teach pupils to appreciate the various aesthetic qualities of the objects in the environment.
- To give pupils an opportunity to enjoy themselves by viewing the work in an exhibition.
- To develop pupils aesthetic sensitivity through the appreciation of their own Art work.
- To expose pupils to the natural scene and to encourage them to look at shapes that can be developed into designs.
- To introduce a local artist and his work to pupils.
- To appreciate the characteristics of the traditional crafts of Maldives.
- To develop pupils perceptual awareness through exposure to various local artists work.
- To observe the typical characteristic features of the things found in different areas in the island.
- To study various shapes and designs lacquer work available in Maldives
- To develop listening skills.

SUGGESTED TOPICS/ ACTIVITIES-

Suggested activities:

PUPIL'S WORK

- pupil's own work
- other pupil's work

DESIGN IN NATURE

(colour, form, texture, shape)

suggested topics:

- fish
- birds
- animals
- insects
- plants

- fruits etc.

VISIT

- Museum
- Local Artists
- Visit exhibitions

SUGGESTED MATERIALS

- Note book, drawing book, soft pencil crayons, etc.
- Drawing/ painting variety of crafts work produced by class pupils.
- Drawing, painting and crafts work produced by pupils of different grade classes.
- Different types of natural objects eg: dry leaves, corals, shells, etc.
- Coloured photographs of objects found in nature eg: fish, birds, plants, etc.
- Reproductions of the artists work eg; photographs, illustrations, slides etc.
- picture, photograp, slides of work in the permanent collecction of the National Museum.
- Twine or cord long enough stretch across the black board or cloth pegs
- for displaying pupils art work.--At this level each pupils personal expression should be emphasised.

USEFUL HINTS FOR TEACHERS

- get pupils to make an art portofolio to keep their art work.
- display a small scale art exhibition in the classroom bringing in materials from other grade classes.
- Encourage each pupil to record in writing and drawing all the information they get from their observation, discussion and exploration.
- Get the pupils feel listen, and observe the findings.
- Ask question that will help to respond and increase their awareness for the design in nature.
- Before hand discuss with pupils the information they should take and the areas they should look for.
- Visit one or two local artist.

Arrange pupils to observe local artist work and collect any information/picture regarding the local artist

ART APPRECIATION GRADE 5

LEARNING OUTCOMES

At the completion of grade 1 the child should be able to;

- Talk write and identify certain features in visual Arts.
- Study various shapes, design, texture etc in archtitectural work in Maldives.
- Discuss and explore visual arts in our culture and nature.

SPECIFIC OBJECTIVES

- To integrate Art and Craft with the other related subjects in the curriculum.
- To inculcate in pupils a national awareness.
- To teach pupils to appreciate the various aesthetic qualities of the objects in the environment.
- To appreciate our cultural heritage.
- To inculcate a sense of appreciation.
- To develop pupils aesthetic sensitivity through the appreciation of their own Art work.
- To expose pupils to nature and to make them aware of the natural resources in relation to the study of art.

- To develop powers of evaluation by encouraging self analysis and criticism.
- To encourage pupils to observe and criticise their own work.
- To develop an understanding and appreciation of art work by local and foreign artists.

SUGGESTED TOPICS/ ACTIVITIES

Suggested activities:

PUPIL'S WORK

- pupil's own work
- other pupil;s work

ARCHITECT IN MALDIVES

- building
- houses
- Presidents Palace

VISIT

- Local Artists
- Visit exhibitions
- World famous Artist's

SUGGESTED MATERIALS

- Note book, drawing book, soft pencil crayons, etc.
- Drawing/ painting variety of crafts work produced by class pupils and pupils work of different grade classes.
- Coloured photographs of objects found in nature eg: fish, birds, plants, etc.
- Catalogues, photographs, pictures of any exhibition art work.
- Reproductions of the artists work eg; photographs, illustrations, slides etc.
- Picture, photographs, illustrations, slides etc of Mosques and important buildings in the island.

USEFUL HINTS FOR TEACHERS

- At this level each pupils personal expression should be emphasised.
- get pupils to make an art portofolio to keep their art work.
- display a small scale art exhibition within the classes bringing in materials from other grade classes.
- Ask the pupils to explore the work carefully.
- Arrange visits to go on field trips, so as to appreciate the work of architect in the island.
- Get pupils to discuss about the equipment they might have used in the work of architects at different places.
- Get the pupils to to record by writing and drawing the areas which interest them individually in the architectural work they have seen.
- Collect information on world famous artist and their work.
- Get pupils into groups and get them to discuss about some wolrd famous artist.
- Discuss the things that they have learned or known through art appreciation.
- Organise follow up activities for them so as to asses what outcomes they have got.