DRAWING AND PAINTING
GRADE 1

LEARNING OUTCOMES
At the completion of grade 1 the child should be able to; Develop basic understanding in drawing and painting.
- Develop basic understanding in drawing and painting.
- Use basic materials in drawing and painting such as crayons, water colour, pencil etc., and
- explore them in picture making.

SPECIFIC OBJECTIVES
- To encourage pupils to express and communicate visually their ideas, feelings and thoughts on any aspect of the theme
- To make a mural based on any aspects of the theme.
- To inculcate team spirit within the group.
- To provide pupils an opportunity to experience the use of brushes, paper.
- To appreciate the beauty of the natural objects.
- Be able to draw incidents and sights from memory.
- Be able to know the new colours that will be produced by mixing primary colours.

SUGGESTED TOPICS/ACTIVITIES

*Suggested activities:*
- finger painting, brush painting, crayon resist, special activities on primary colours

OBSERVATION AND AWARENESS
*Suggested topics:*
- sweeping the house
- mummy and me
- birds in a tree
- my new school uniform
- playing in the rain

IMAGINATION
*Suggested topics:*
- the fish prince
- my favourite land/sea
- animal
- chasing a ghost
- a chair that makes magic

3- INTEREST
*Suggested topics:*
- playing with my friend
- swimming in the sea
- first day in school

4- GROUP WORK
*Suggested topics:*
- In the classroom
- birds in the air
- fun with colours

SUGGESTED MATERIALS
• different types of paper e.g.: news paper, rice paper, cartridge paper, pastel paper, cartridge paper, drawing paper, bristle board, coloured paper, etc.
• crayons, water colour, tempera colour, felts, etc.
• different size/kind of brushes, palettes, water, containers other containers.
• sponge, vegetables, fruits, leaves etc.

USEFUL HINTS FOR TEACHERS
• encourage pupils to observe the things in the class.
• encourage pupils to express themselves on the things they observed.
• encourage pupils to keep to their own style of drawing.
• get them to concentrate on the given topics.
• get them to concentrate on the given subject.
• encourage the pupils to discuss what they think regarding the topic.
• emphasise them to use different colours and to make full use of paper.
• get the pupils to discuss with each other.
• encourage group work.
• divide the pupils into mixed ability groups.
• get the pupils to discuss with each other.
• emphasis on the completeness of work.

DRAWING AND PAINTING
GRADE 2

LEARNING OUTCOMES
At the completion of grade 1 the child should be able to;
• Develop basic skills in drawing and painting.
• Use basic materials to make and create picture.

SPECIFIC OBJECTIVES
• To encourage pupils to express and communicate visually their ideas, feelings and thoughts on any aspect of the theme.
• To make a mural based on any aspects of the theme.
• To inculcate team spirit within the group.
• To provide pupils with the opportunity to express themselves boldly and freely with drawing and painting materials.
• To stimulate pupils imagination.
• To appreciate the beauty of the natural objects.
• Be able to draw incidents and sights from memory.
• Be able to know the new colour that will be produced by mixing 2 definite colours.
• Be able to know the secondary colours.

SUGGESTED TOPICS/ ACTIVITIES

Suggested activities:
• finger painting, brush painting, crayon resist, special activities on primary colours

OBSERVATION AND AWARENESS
Suggested topics:
• throwing and catching balls
• my friend and I
• tallest man in my neighbour hood
• d-pretty coloured flowers in my friends place
2- IMAGINATION
Suggested topics:
• my favourite cartoon character
• fishing on land
• flying in the air
• jinni and me in a boat

3- INTEREST
Suggested topics:
• waving good-bye
• my family
• dressing up for a concert
• holding balloons

GROUP WORK
Suggested topics:
• rainbow colours
• class party
• on the beach

SUGGESTED MATERIALS
• different types of paper e.g.: news paper, rice paper, cartridge paper, pastel paper, cartridge paper, drawing paper, bristle board, coloured paper, etc.
• crayons, water colour, tempera colour, felts, etc.
• different size/kind of brushes, palettes, water, containers other containers.
• sponge, vegetables, fruits, leaves etc.

USEFUL HINTS FOR TEACHERS
• encourage pupils to observe the things in the class.
• encourage pupils to express themselves on the things they observed.
• encourage pupils to keep to their own style of drawing.
• get them to concentrate on the given subject.
• encourage the pupils to discuss what they think regarding the topic.
• emphasise them to use different colours and to make full use of paper.
• discuss with them what they like to do best in school and at home.
• encourage pupils to express themselves clearly and freely.
• divide the pupils into mixed ability groups.
• get the pupils to discuss with each other.
• emphasis on the completeness of work.
• monitor pupils while they progress in work.
• be flexible with pupils while they are at work.

DRAWING AND PAINTING
GRADE 3

LEARNING OUTCOMES
At the completion of grade 1 the child should be able to;
• Use experience and imagination in drawing and painting, and organise them in expressive ways.
• Make choices about materials used in drawing and painting activities.

SPECIFIC OBJECTIVES
• To develop self motivation and self confidence in creative work through picture making.
• To make a mural based on any aspects of the theme.
1-5

- To inculcate team spirit.
- To allow pupils the opportunity to express their inner thoughts, ideas and feelings.
- To appreciate the beauty of the natural objects.
- Practise in drawing things by looking at them.
- Be able to draw incidents and sights from memory.

SUGGESTED TOPICS/ ACTIVITIES

Suggested activities:
- continuous line drawing, brush painting, crayon resist, finger painting, activities on primary colours

OBSERVATION, MEMORY AND RECALL

Suggested topics:
- Eid celebration when I was a kid
- the first independence day item that I can recall
- an important place in my island
- first day at school

IMAGINATION

Suggested topics:
- fishing in space
- foolhu dhigu handi cooking in my house
- landing on moon
- made up fisherman

3- INTEREST

Suggested topics:
- riding a bicycle
- Walking down the road
- meeting a new friend
- watching the chicks eat

4- GROUP WORK

Suggested topics:

SUGGESTED MATERIALS

- different types of paper e.g.: news paper, paper of varying thickness, rice paper, cartridge paper, pastel paper, cartridge paper, drawing paper, bristle board, coloured paper, etc.
- crayons, water colour, tempera colour, felts, etc.
- different size/kind of brushes, palettes, water, containers other containers.
- sponge, vegetables, fruits, leaves etc.

USEFUL HINTS FOR TEACHERS

- get them to concentrate on the form and shape of the object.
- encourage them to use continuos lines.
- get them to concentrate and recall certain occasions.

- correct their work while encouraging on their creativity.
- encourage pupils to use more than one or two objects while drawing at this stage.
- get them to concentrate on the given subject and them to discuss with their partners.
- encourage to create and draw figure / objects by drawing continuos lines.
- emphasise them to use different colours and to make full use of paper
- considerable emphasis should be given on bold interpretation and free and clear expression.
- interesting events should be told to the pupils to help Borden their interest.
- encourage pupils to use contrasting colours.
- get the pupils to discuss with each other.
Drawing and Painting
Grade 4

Learning Outcomes
At the completion of grade 1 the child should be able to;
- Explore ideas and feelings in making painting and drawing.
- Explore and use several art materials and use specific skills, techniques and process appropriate to drawing and painting activities.

Specific Objectives
- To understand simple visual concepts.
- To develop self motivation and self confidence in creative work through picture making.
- To make a mural based on any aspects of the theme.
- To understand the lifestyles of the people.
- To encourage teamwork in planning and organisation.
- To develop drawing skills using a variety of media.
- To develop pupils ability in planning and organising ideas through given themes.
- To introduce simple basic shading.
- To appreciate the beauty of the nature.
- To be able to draw shapes of things by looking.
- Be able to sketch and shade with pencil.
- Be able to draw incidents and sights from memory.

Suggested Topics/ Activities
Suggested activities:
- continuous line drawing, contour drawing, drawing 3D forms, drawing, emphasising on light and shade, object drawing

Observation, Memory and Recall
Suggested topics: (based on historical places, houses and buildings in Maldives)
- a visit to the new harbour
- Dhon hiyala and Alifulhu
- independence day celebration
- Victory day

2- Imagination
Suggested topics: (based on Environmental awareness)
- living in a World of peace and love
- living in a desert
- ghost island
- living with robots

3- Interest
Suggested topics:
- my school flag
- Meeting the President
- performing a show
- how the fish got fins
4- GROUP WORK
*Suggested topics:*
- teachers day
- caring the trees, birds, fish etc

**SUGGESTED MATERIALS**
- different types of paper e.g.: news paper, paper of varying thickness, rice paper, cartridge paper, pastel paper, cartridge paper, drawing paper, bristle board, coloured paper, etc.
- crayons, water colour, tempera colour, felts, etc.
- different size/kind of brushes, palettes, water, containers other containers.
- sponge, vegetables, fruits, leaves etc.

**USEFUL HINTS FOR TEACHERS**
- teach the pupils to look at the object while drawing and not to look at the paper.
- Encourage pupils to observe shadows of objects.
- Get them to observe an object where light is reflected on one side and the shade on the other.
- Get pupils to observe drawings of 3D forms and discuss why it looks complete and not flat.
- Encourage them to create objects while concentrating on 3D forms.
- encourage to create and draw figure / objects by drawing continuous lines.
- considerable emphasis should be given on bold interpretation and free and clear expression.
- interesting events should be told to the pupils to help Borden their interest.
- encourage pupils to use contrasting colours, objects in 3D forms.
- Encourage pupils to draw three dimensionally.
- Get them to use contour drawing when doing object drawing.
- Encourage on the completeness of work.
- Teach pupils how to use warm and cool colours.

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**DRAWING AND PAINTING**

**GRADE  5**

**LEARNING OUTCOMES**
At the completion of grade 1 the child should be able to;
- Experiment with ideas and explore feelings to find satisfactory solution in making drawing and painting activities.
- Select, combine and manipulate shapes, forms, structure and image using a range of skill techniques and process in drawing and painting activities.

**SPECIFIC OBJECTIVES**
- To understand visual concepts.
- To make a mural based on any aspects of the theme.
- To study and understand the lifestyles of the people.
- To encourage pupils to appreciate the beauty of the seascaping, landscaping and the buildings in the Maldives.
- To encourage teamwork in planning and organisation.
- To be aware of the various human facial expressions.
- To appreciate the beauty of the nature.
- Be able to sketch and shade with pencil.
- Be able to draw incidents and sights from memory.

**SUGGESTED TOPICS/ ACTIVITIES**
*Suggested activities:*
1. still life, drawing 3D forms (human figure/objects), drawing, emphasising on light and shade, drawing portraits, drawing scenery.

1- OBSERVATION, MEMORY AND RECALL
Suggested topics: (based on historical places, local artists, houses and buildings in Maldives)
a- On the 3rd of November 1988....... 
b- my first trip to an island  
c- how the local artists work  
d- Dhoani builders

2- IMAGINATION
Suggested topics: (based on Environmental awareness)
a- Winter in Maldives  
b- plants that walk, laugh, and play  
c- sky scrapers in Maldives  
d- A world without plants and animals

3- INTEREST
Suggested topics:
a- favourite local Artist  
b- when I grow up....... 
c- On Victory day  
d- National flag/Anthem and Emblem

4- GROUP WORK
Suggested topics:
a- Maldives in the year 3000  
b- save theEnvironment

SUGGESTED MATERIALS-

- different types of paper e.g.: news paper, paper of varying thickness, rice paper, cartridge paper, pastel paper, cartridge paper, drawing paper, bristle board, coloured paper, etc.
- batik colours, crayons, water colour, tempera colour, felts, etc.
- different size/kind of brushes, palettes, water, containers other containers.

USEFUL HINTS FOR TEACHERS

- Encourage pupils to draw three dimensionally.-
- Get them to use contour drawing when doing object drawing.
- Encourage pupils to observe shadows of objects.
- Get them to observe an object where light is reflected on one side and the shade on the other.
- Get pupils to observe drawings of 3D forms and discuss why it looks complete and not flat.
- Encourage them to create objects while concentrating on 3D forms.
- emphasise them to use different colours and to make full use of paper
- encourage pupils to draw three dimensional objects concentrating on light and shadow.
- Encourage pupils to concentrate on movable and nonmovable forms, /natural and manmade forms.
- Get the possibility to integrate Art with other subject areas in the curriculum.
- Encourage on the completeness of work.
- Teach pupils how to use warm and cool colours.