

PRINTING AND DESIGNING GRADE 1

LEARNING OUTCOMES

- To encourage pupils to experiment with different materials and media.
- To provide an opportunity to recognise the basic .
- To provide an opportunity to discover shapes of found objects.
- To understand the function of a poster.
- Be able to use crayons in different ways to make designs.
- Be able to make simple cards for birthdays and New year.
- Be aware of the natural beautiful designs or certain vegetables, fruits and leaves.

SUGGESTED TOPIC/ ACTIVITIES

Suggested activities:
(exploring with lines, shapes, colours, texture and patterns)

ACTIVITIES WITH LINES AND SHAPES

Suggested topics:

- leaf printing
- vegetable printing
- hand printing

ACTIVITIES WITH TEXTURE AND PATTERNS

Suggested topics:

- tear, fold and cut
- rubbing on rough surfaces (natural and manufactured)
- crumbled paper printing
- crushed paper printing

DESIGNING CARDS

Suggested topics

- a birthday card
- invitation card

GROUP WORK

printing and designing murals

Suggested topics

- fun with triangles
- myself

SUGGESTED MATERIALS

- different types of paper e.g.: news paper, rice paper , cartridge paper, drawing paper, bristle board, coloured paper, etc.
- barks, leaves, onions, potatoes, found young coconuts etc.
- scrape materials of different kinds
- crayons, water colour, tempera colour, felts, etc.

1-5

- different size/kind of brushes, palettes, water, containers other containers.
- coloured cellophane paper, other different types of papers like glittering paper, cigarette box paper etc.

USEFUL HINTS FOR TEACHERS

- Collect materials before hand.
- Encourage pupils to try out various ways of making print.
- Emphasise pupils to see the shape and lines in the printed materials.
- Get them to discuss their work.
- Give exercise using letters so as to inculcate in them the importance of lines while writing.

- Collect materials in advance which are easy to cut and tear.
- Get their attention to various types of materials. Example rough, smooth, thick, thin, etc.
- Explain and demonstrate how a design can be obtained by rubbing crayons / pencils on a rough texture surface.
- Advice pupils to make interesting and contrasting prints.
- Encourage pupils to make cards and wish others on certain occasions.

- Get them into groups.
- Let pupils create their own designs with help from each other.

PRINTING AND DESIGNING GRADE 2

LEARNING OUTCOMES

At the completion of grade 1 the child should be able to;

- Develop basic skills in weaving and needle craft.
- Use basic materials to weave simple materials.

SPECIFIC OBJECTIVES

- To experiment with different materials and media.
- To provide an opportunity to recognise the basic shapes and to transform these shapes into designs.
- To discover shapes of found objects and to make use of them as stencils for design.
- To understand and know the functions of posters.
- To observe textures produced by printing with objects.
- Be able to use crayons in different ways to make designs.
- Be able to make cards for special occasions.
- Be aware of the natural beautiful designs or certain vegetables, fruits and leaves.

SUGGESTED TOPIC/ ACTIVITIES

Suggested activities:

exploring with lines, shapes, colours, texture and patterns

ACTIVITIES WITH LINES AND SHAPES

Suggested topics:

- leaf printing
- vegetable and fruit printing
- hand printing
- continuous-line drawing

ACTIVITIES WITH TEXTURE AND PATTERNS

Suggested topics

1-5

- rubbing on rough surfaces (natural and manufactured)
- designing using geometric shapes
- stencilling

designing using two or more pencil colours

DESIGNING CARDS

AND POSTERS

Suggested topics

- birthday cards
- 'get well soon' card
- invitation card

GROUP WORK

- making motifs to form repeated patterns
- making simple notices

SUGGESTED MATERIALS

- different types of paper e.g.: news paper, bristle board, rice paper, cartridge paper, drawing paper, coloured paper, etc.
- barks, leaves, onions, potatoes, found young coconuts etc.
- scrape materials of different kinds
- crayons, water colour, tempera colour, felts, etc.
- different size/kind of brushes, palettes, water, containers other containers.
- coloured cellophane paper, other different types of papers like glittering paper, cigarette box paper etc.

USEFUL HINTS FOR TEACHERS

- Collect materials before hand.
- Encourage pupils to try out various ways of making print.
- Emphasise pupils to see the shape and lines in the printed materials.
- Get them to discuss their work.
- Give exercise using letters so as to inculcate in them the importance of lines while writing.
- Collect materials in advance which are easy to cut and tear.
- Get their attention to the various types of materials. Example rough, smooth, thick, thin, etc.
- Explain and demonstrate how a design can be obtained by rubbing crayons / pencils on a rough texture surface.
- get the pupils to concentrate on the line when making cards.
- Advice pupils to make interesting and contrasting prints.
- Encourage pupils to make cards and wish others on certain occasions.
- get the pupils to discuss and create patterns, lines, shapes, etc. which will attract others.
- encourage them to use repeated patterns.
- Let pupils create their own designs with help from each other.

PRINTING AND DESIGNING GRADE 3

LEARNING OUTCOMES

At the completion of grade 1 the child should be able to;

- Use experience and imagination in weaving and needle craft. and organise them in expressive ways.
- Make choices about materials used in weaving and needle craft activities.

SPECIFIC OBJECTIVES

- To develop in pupils an awareness of tactile sensation and an increased sensitivity to shape, colour and texture.
- To experiment with different materials and media.
- To encourage pupils the use of controlled lines for a specific purpose.
- To create designs based on natural and man-made objects.
- To understand the function of posters in everyday life, i.e., to attract, interest and inform.
- To encourage pupils to make discoveries on the shape, form, texture and colour of natural specimens.
- Be able to make cards for special occasions.

SUGGESTED TOPIC/ ACTIVITIES

Suggested activities:

exploring with lines, shapes, colours, texture and patterns

1 ACTIVITIES WITH LINES, SHAPES AND COLOURS

Suggested topics:

- continuous-line drawing
- design by stamping objects
- designing using found materials
- Calligraphy

ACTIVITIES WITH TEXTURE AND PATTERNS

Suggested topics

- collograph printing
- b-string printing
- thread pulling
- spattering
- stippling
- designing using geometric shapes

DESIGNING CARDS

Suggested topics

- 'get well soon' card
- invitation card
- greeting-cards

GROUP WORK

- making notices
- making book covers

SUGGESTED MATERIALS

- different types of paper e.g.: news paper, bristle board, rice paper, cartridge paper, drawing paper, coloured paper, etc.
- barks, leaves, onions, potatoes, found young coconuts etc.
- scrape materials of different kinds e.g.: pieces of wood, strings, etc.
- crayons, water colour, pen, pencil, tempera colour, felts with different size of tips, etc.
- different size/kind of brushes, palettes, water, containers other containers.
- coloured cellophane paper, other different types of papers like glittering paper, cigarette box paper etc.
- Collect materials before hand.
- Encourage pupils to try out various ways of making print.
- Emphasise pupils to see the shape design and lines in the printed materials.
- Get them to discuss their work in groups with other groups.
- Get them to create their own types of letters.
- Encourage pupils to use different textural materials in designing and printing.

1-5

- Make the activities flexible without keeping rigid so as to provide opportunity for them to express freely and boldly.
- Pupils should be guided while they are working on difficult tasks.
- Pupils should be encouraged to use any kind of materials for making cards.
- Encourage pupils to use fancy writing.
- Advise pupils to decide on the layout before starting the work.

PRINTING AND DESIGNING GRADE 4

LEARNING OUTCOMES

At the completion of grade 1 the child should be able to;

- Explore ideas and feelings in doing weaving and needle craft.
- Explore and use several materials and use specific skills, techniques and process appropriate to weaving and needle craft activities

SPECIFIC OBJECTIVES

- To provide pupils with group experiences in stage decoration, painting and designing.
- To develop sensory and perceptual awareness in picture making through print making.
- To explore and experiment with different materials and media.
- To incorporate calligraphy as part of linear study.
- To appreciate good colour sense and layout of poster.
- To make pupils aware that proper mounting will enhance the aesthetic appearance of a piece of Art work.
- To teach the pupils the correct concept of a well-balanced arrangement using cut-out shapes.
- To encourage pupils to make discoveries on the shape, form, texture and colour of natural specimens.
- Be able to make and design cards for special occasions.

SUGGESTED TOPIC/ ACTIVITIES

Suggested activities:

exploring with lines, shapes, colours, texture and patterns

1 ACTIVITIES WITH LINES, SHAPES and COLOURS

Suggested topics:

- calligraphy
- material block print
- designing using found materials
- design by stamping objects
- design by rolling objects

2 ACTIVITIES WITH TEXTURE AND PATTERNS

Suggested topics

- collograph printing
- b-string printing
- marbling
- designing using geometric shapes
- crayon spreading
- resist painting
 - i)brush and wax
 - ii)tie and die

DESIGNING

Suggested topics

- logos
- invitation cards

1-5

- greeting cards

5 GROUP WORK

- making notices
- making book covers
- advertisements

SUGGESTED MATERIALS

- different types of paper e.g. news paper, rice paper, cartridge paper, drawing paper, coloured paper, etc.
- barks, leaves, onions, potatoes, found young coconuts etc.
- scrape materials of different kinds e.g.: pieces of wood, strings, etc.
- crayons, water colour, pen, pencil, paint, tempera colour, felts with different size of tips, etc.
- different size/kind of brushes, palettes, water, containers other containers.
- coloured cellophane paper, other different types of papers like glittering paper, cigarette box paper etc.

USEFUL HINTS FOR TEACHERS

- Encourage pupils to try out various ways of making print.
- Emphasise pupils to see the shape design and lines in the printed materials.
- Encourage pupils to explore and experiment with different materials.
- Get the pupils to understand that interesting rhythmic patterns can be made through marbling and resist painting.
- Guide the students to cut and arrange in interesting forms.
- Get their attention to the various types of materials.
- Get the pupils to handle the materials with care while doing tie and dye.
- Encourage pupils to use fancy writing.
- Let pupils create their own designs with help from each other.
- Encourage pupils to use repeated patterns.
- Encourage pupils to use fancy writing.
- Between groups discuss the ideas that pupils have used in producing the task.

PRINTING AND DESIGNING GRADE 5

LEARNING OUTCOMES

At the completion of grade 1 the child should be able to;

- Experiment with ideas and explore feelings to find satisfactory solution in making weaving and needle craft activities.
- Select, combine and manipulate shapes, forms, structure and image using a range of skills techniques and process in weaving and needle craft activities.

SPECIFIC OBJECTIVES

- To provide pupils with group experiences in stage decoration, painting and designing.
- To explore and experiment with different materials and media.
- To appreciate good colour sense and layout of poster.
- To make pupils aware that proper mounting will enhance the aesthetic appearance of a piece of Art work.
- To encourage pupils to appreciate the different forms of architecture.
- To study the characteristics of texture produced by printing with objects.

1-5

- To learn to identify and appreciate the different shapes and forms of public building.
- Be able to make and specific design for different occasions.

SUGGESTED TOPIC/ ACTIVITIES

Suggested activities:

exploring with lines, shapes, colours, texture and patterns

ACTIVITIES WITH LINES, SHAPES, COLOUR, TEXTURE, PATTERN AND COLOURS

Suggested topics:

- calligraphy
- material block print
- designing using light and shade
- designing using natural and manufacture materials
- combining lines and shapes to form overlapping designs
- symmetrical shape design
- collograph printing
- resist painting
 - i)brush and wax
 - ii)tie and die

GROUP WORK

Suggested topics

- printing T-shirts
- making book covers
- advertisements

SUGGESTED MATERIALS

- different types of paper e.g. news paper , cartridge paper, drawing paper, bristle board, coloured paper, etc.
- barks, leaves, onions, potatoes, found young coconuts etc.
- scrape materials of different kinds e.g.: pieces of wood, strings, etc.
- crayons, water colour, pen, pencil, paint, tempera colour, felts with different size of tips, etc.
- different size/kind of brushes, palettes, water, containers other containers.
- coloured cellophane paper, other different types of papers like glittering paper, cigarette box paper etc.

USEFUL HINTS FOR TEACHERS

- Encourage pupils to try out various ways of making print.
- Emphasise pupils to see the shape design and lines in the printed materials.
- Get them to discuss their work in groups with other groups.
- Get them to create their own types of letters.
- Encourage pupils to get the required shape correctly by cutting and arranging.
- Get the pupils to handle the materials with care while doing tie and dye.
- Get the pupils to understand that interesting rhythmic patterns can be made through marbling and resist painting.
- Encourage pupils to use repeated patterns.
- Get the pupils to make stencils to be sure of the colour/design/pattern etc. before they start printing.
- Between groups discuss the ideas pupils have used to produce the book cover/advertisement.